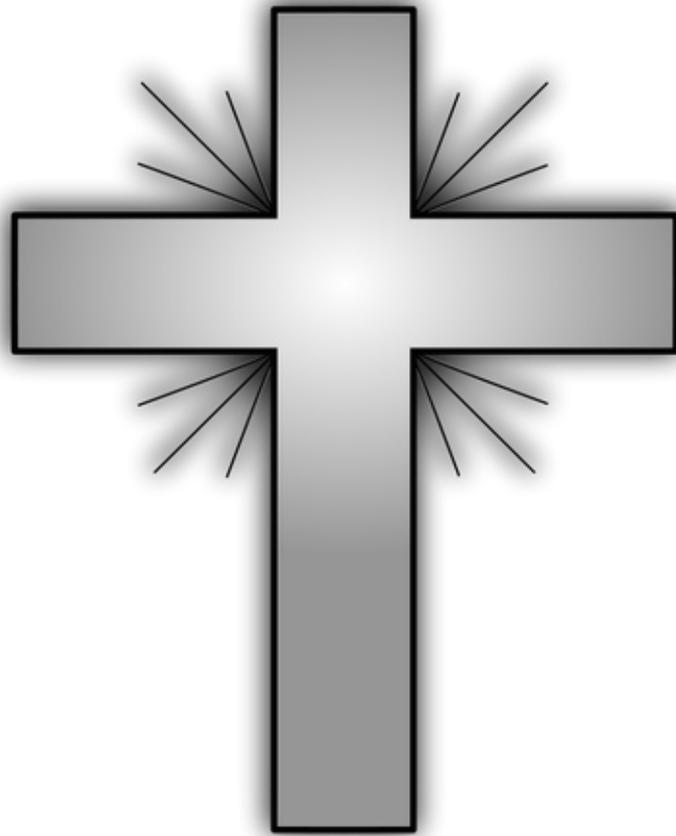


Lent



**Responsorial Psalms
and Gospel Acclamations
Lead Sheets**

Ash Wednesday

Responsorial Psalm

RESPONSE (♩ = 110)

Psalm 51 (50): 3

R. Be mer - ci - ful, O Lord, for we have sinned.

STANZAS Psalm Tone: 3

Psalm 51 (50): 3-4, 5-6, 12-13, 14+17

1. Have mercy on me, God, in your kindness. In your compassion blot out my of - fence.
2. My offences truly I know them; my sin is al - ways be - fore me.
3. A pure heart create for me, O God, put a steadfast spir - it with - in me.
4. Give me again the joy of your help; with a spirit of fer - vour sus - tain me.

1. O wash me more and more from my guilt and cleanse me from my sin.
2. Against you, you alone, have I sinned; what is evil in your sight, I have done.
3. Do not cast me away from your presence; nor deprive me of your ho - ly spirit.
4. O Lord, o - pen my lips and my mouth shall de - clare your praise.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
Music: www.liturgysshare.org © 2022. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

Ash Wednesday

Optional Responsorial Psalm during Distribution of Ashes

RESPONSE (♩ = 100)

Psalm 51 (50): 3b

Fm Ab Eb Fm

R. Blot out my trans - gres - sions, O Lord.

STANZAS Psalm Tone: 2

Psalm 51 (50): 3-4, 5-6b, 12-13, 14-15, 16-17, 18-19

Fm Bbm Eb Bbm

1. Have mercy on me, God, in your kindness. In your compassion blot out my of - fence.
 2. My offences truly I know them; my sin is always be - fore me.
 3. A pure heart create for me, O God, put a steadfast spir - it with - in me.
 4. Give me again the joy of your help; with a spirit of fer - vour sus - tain me.
 5. O rescue me, God, my helper, and my tongue shall ring out your goodness.
 6. For in sacrifice you take no de - light, burnt offering from me you would re - fuse;

Ab Db Eb Fm

1. O wash me more and more from my guilt and cleanse me from my sin.
 2. Against you, you alone, have I sinned; what is evil in your sight, I have done.
 3. Do not cast me away from your presence; nor deprive me of your ho - ly spirit.
 4. that I may teach transgres - sors your ways, and sinners may re - turn to you.
 5. O Lord, o - pen my lips. and my mouth shall de - clare your praise.
 6. my sacrifice, a con - trite spirit. A humbled contrite heart you will not spurn.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
 Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
 Music: www.liturgysshare.org; © 2022. All rights reserved. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

1st Sunday of Lent

Responsorial Psalm, Year A

RESPONSE (♩ = 110)

Psalm 51 (50): 3

R. Be mer - ci - ful, O Lord, for we have sinned.

STANZAS Psalm Tone: 3

Psalm 51 (50): 3-4, 5-6, 12-13, 14+17

1. Have mercy on me, God, in your kindness. In your compassion blot out my of - fence.
2. My offences truly I know them; my sin is al - ways be - fore me.
3. A pure heart create for me, O God, put a steadfast spir - it with - in me.
4. Give me again the joy of your help; with a spirit of fer - vour sus - tain me.

1. O wash me more and more from my guilt and cleanse me from my sin.
2. Against you, you alone, have I sinned; what is evil in your sight, I have done.
3. Do not cast me away from your presence; nor deprive me of your ho - ly spirit.
4. O Lord, o - pen my lips and my mouth shall de - clare your praise.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
Music: www.liturgysshare.org © 2022. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

1st Sunday of Lent

Responsorial Psalm, Year B

RESPONSE (♩ = 140)

Psalm 25 (24): 10

R. Your ways, O Lord, are love and truth to those who keep your cov - e - nant.

STANZAS Psalm Tone: 1

Psalm 25 (24): 4-5b, 6ab+7cd, 8-9

1. Lord, make me know your ways. Lord, teach me your paths.
2. Remember your mer - cy, Lord, and the love you have shown from of old.
3. The Lord is good and upright. He shows the path to those who stray,

1. Make me walk in your truth, and teach me: for you are God my saviour.
2. In your love, re - mem - ber me, because of your good - ness, O Lord.
3. he guides the humble in the right path; he teaches his way to the poor.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
Music: www.liturgysare.org © 2022. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

1st Sunday of Lent

Responsorial Psalm, Year C

RESPONSE (♩ = 110)

Psalm 91 (90): 15b

R. Be with me, Lord, when I am in trou - ble.

STANZAS Psalm Tone: 1

Psalm 91 (90): 1-2, 10-11, 12-13, 14-15

1. He who dwells in the shelter of the Most High and abides in the shade of the Al - mighty
2. Upon you no e - vil shall fall, no plague approach where you dwell.
3. They shall bear you up - on their hands lest you strike your foot a - gainst a stone.
4. His love he set on me, so I will rescue him; protect him, for he knows my name.

1. says to the Lord: "My refuge, my stronghold, my God in whom I trust!"
2. For you has he command - ed his angels, to keep you in all your ways.
3. On the lion and the viper you will tread and trample the young lion and the dragon.
4. When he calls I shall answer: "I am with you." I will save him in distress and give him glory.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
Music: www.liturgysshare.org © 2022. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

2nd Sunday of Lent

Responsorial Psalm, Year A

RESPONSE (♩ = 125)

Psalm 33 (32): 22

Am G Dm Am Em Dm G D E Am

R. Lord, let your mer - cy be on us, as we place our trust in you.

STANZAS Psalm Tone: 4

Psalm 33 (32): 4-5, 18-19, 20+22

Am Gm F C

1. The word of the Lord is faithful and all his works to be trusted.
 2. The Lord looks on those who re - vere him, on those who hope in his love,
 3. Our soul is waiting for the Lord. The Lord is our help and our shield.

Em Dm F Am

1. The Lord loves jus - tice and right and fills the earth with his love.
 2. to rescue their souls from death, to keep them a - live in famine.
 3. May your love be upon us, O Lord, as we place all our hope in you.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
 Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
 Music: www.liturgishare.org © 2022. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

2nd Sunday of Lent

Responsorial Psalm, Year B

RESPONSE (♩ = 150)

Psalm 116 (114): 9

Am Em Dm F Em Dm C Am

R. I will walk in the pres-ence of the Lord, in the land of the liv - ing.

STANZAS Psalm Tone: 4

Psalm 116 (115): 10+15, 16-17, 18-19

Am Gm F C

1. I trusted, even when I said, "I am sore - ly af - flicted."
2. Your servant, Lord, your serv - ant am I; you have loos - ened my bonds.
3. My vows to the Lord I will ful - fil before all his people,

Em Dm F Am

1. O precious in the eyes of the Lord is the death of his faithful.
2. A thanksgiving sacri - fice I make: I will call on the Lord's name.
3. in the courts of the house of the Lord, in your midst, O Je - rusalem.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
Music: www.liturgysare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

2nd Sunday of Lent

Responsorial Psalm, Year C

RESPONSE (♩ = 130)

Psalm 27 (26): 1a

R. The Lord is my light and my sal - va - tion.

STANZAS Psalm Tone: 3

Psalm 27 (26): 1, 7-8b, 8c-9c, 13-14

1. The Lord is my light and my help; whom shall I fear?
2. O Lord, hear my voice when I call; have mer - cy and answer.
3. It is your face, O Lord, that I seek; hide not your face.
4. I am sure I shall see the Lord's goodness in the land of the living.

1. The Lord is the stronghold of my life; before whom shall I shrink?
2. Of you my heart has spoken: "Seek his face."
3. Dismiss not your ser - vant in anger; you have been my help.
4. Hope in him, hold firm and take heart. Hope in the Lord!

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
 Music: www.liturgyshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

3rd Sunday of Lent

Responsorial Psalm, Year A

RESPONSE (♩ = 110)

Psalm 95 (94): 7d-8a

R. If to - day you hear his voice, hard - en not your hearts.

STANZAS Psalm Tone: 1

Psalm 95 (94): 1-2, 6-7c, 7d-9

1. Come, ring out our joy to the Lord; hail the rock who saves us. ↓
2. Come in, let us bow and bend low, let us kneel before the God who made us
3. O that today you would listen to his voice! "Harden not your hearts as at Meribah,

2. for he is our God
3. as on that day at Massah in the desert

1. Let us come before him, giv - ing thanks, with songs let us hail the Lord.
2. and we the people who belong to his pasture, the flock that is led by his hand.
3. when your fathers put me to the test, when they tried me, though they saw my work.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
Music: www.liturgysshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

3rd Sunday of Lent

Responsorial Psalm, Year B

RESPONSE (♩ = 160)

John 6: 68

A C#m Bm C#m A Bm E C#m A

R. Lord, you have the words of ev - er - last - ing life.

STANZAS Psalm Tone: 8

Psalm 19 (18): 8, 9, 10, 11

A E D E

1. The law of the Lord is perfect, it re - vives the soul.
2. The precepts of the Lord are right, they glad - den the heart.
3. The fear of the Lord is holy, abid - ing for ever.
4. They are more to be de - sired than gold, than the pur - est of gold

D F#m E A

1. The rule of the Lord is to be trusted, it gives wisdom to the simple.
2. The command of the Lord is clear, it gives light to the eyes.
3. The decrees of the Lord are truth and all of them just.
4. and sweeter are they than honey, than honey from the comb.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
 Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
 Music: www.liturgysshare.org © 2022. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

3rd Sunday of Lent

Responsorial Psalm, Year C

RESPONSE (♩ = 150)

Psalm 103 (102): 8a

R. The Lord is kind and merciful.

STANZAS Psalm Tone: 5

Psalm 103 (102): 1-2, 3-4, 6-7, 8+11

1. My soul, give thanks to the Lord, all my being, bless his holy name.
2. It is he who forgives all your guilt, who heals every one of your ills,
3. The Lord does deeds of justice, gives judgment for all who are oppressed.
4. The Lord is compassion and love, slow to anger and rich in mercy.

1. My soul, give thanks to the Lord, and never forget all his blessings.
2. who redeems your life from the grave, who crowns you with love and compassion.
3. He made known his ways to Moses and his deeds to Israel's sons.
4. For as the heavens are high above the earth so strong is his love for those who fear him.

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
Music: www.liturgyshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

4th Sunday of Lent

Responsorial Psalm, Year A

RESPONSE (♩ = 120)

Psalm 23 (22): 1

R. The Lord is my shep-herd; there is noth - ing I shall want.

STANZAS Psalm Tone: 6

Psalm 23 (22): 1-3a, 3b-4, 5, 6

1. The Lord is my shepherd; there is nothing I shall want.
 2. He guides me a - long the right path; he is true to his name.
 3. You have prepared a ban - quet for me in the sight of my foes. ↓
 4. Surely goodness and kind - ness shall follow me all the days of my life. ↓

1. Fresh and green are the pastures where he gives me re - pose.
 2. If I should walk in the val - ley of darkness no evil would I fear.

1. Near restful wa - ters he leads me, to revive my droop - ing spirit
 2. You are there with your crook and your staff; with these you give me comfort.
 3. My head you have anoint - ed with oil; my cup is o - ver - flowing.
 4. In the Lord's own house shall I dwell for ev - er and ever.

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
 Music: www.liturgysshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

4th Sunday of Lent

Responsorial Psalm, Year B

RESPONSE (♩ = 110)

Psalm 137 (136): 6abc

Fm B♭ Fm Cm E♭ Fm D♭ Fm

R. Let my tongue be si-lenced, if I ev - er for - get you

STANZAS Psalm Tone: 2

Psalm 137 (136): 1-2, 3, 4-5, 6

Fm B♭m E♭ B♭m

1. By the riv - ers of Babylon there we sat and wept,
 2. For it was there that they asked us, our cap - tors for songs
 3. O how could we sing the song of the Lord
 4. O let my tongue cleave to my mouth

E♭ B♭m

1. remem - ber - ing Zion:
 2. our oppres - sors for joy.
 3. on a - li - en soil?
 4. if I remem - ber you not,

A♭ D♭ E♭ Fm

1. on the pop - lars that grew there we hung up our harps.
 2. "Sing to us," they said, "one of Zi - on's songs."
 3. If I forget you, Je - rusalem, let my right hand wither!
 4. if I praise not Je - rusalem above all my joys.

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
 Music: www.liturgysshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

4th Sunday of Lent

Responsorial Psalm, Year C

RESPONSE (♩ = 110)

Psalm 34 (33): 9a

Musical notation for the response in 4/4 time, key of F major. The melody consists of quarter notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above the staff: F, Dm, Gm, C, F.

R. Taste and see the good - ness of the Lord.

STANZAS Psalm Tone: 6

Psalm 34 (33): 2-3, 4-5, 6-7

Musical notation for the first stanza in 4/4 time, key of F major. The melody consists of quarter notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above the staff: F, C, Dm, Bb.

1. I will bless the Lord at all times, his praise always on my lips;
 2. Glorify the Lord with me. Together let us praise his name.
 3. Look towards him and be radiant; let your faces not be a - bashed.

Musical notation for the second stanza in 4/4 time, key of F major. The melody consists of quarter notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above the staff: Am, Dm, Gm, F.

1. in the Lord my soul shall make its boast. The humble shall hear and be glad.
 2. I sought the Lord and he answered me; from all my terrors he set me free.
 3. The poor man called; the Lord heard him and rescued him from all his dis - tress.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
 Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
 Music: www.liturgysare.org; © 2022. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.

5th Sunday of Lent

Responsorial Psalm, Year A

RESPONSE (♩ = 140)

Psalm 130 (129): 7bc

Gm B♭ Dm B♭ Gm E♭ Gm E♭ Dm B♭ Gm

R. With the Lord there is mer - cy and full - ness of re - demp - tion.

STANZAS Psalm Tone: 3

Psalm 130 (129): 1-2, 3-4, 5-7a, 7b-8

Gm F

1. Out of the depths I cry to you, O Lord, Lord, hear my voice! ↓
 2. If you, O Lord, should mark our guilt, Lord, who would sur - vive? ↓
 3. My soul is waiting for the Lord, I count on his word.
 4. Because with the Lord there is mercy and fullness of re - demption, ↓

E♭ Gm F

3. My soul is longing for the Lord more than watch - man for daybreak.

Gm F Gm

1. O let your ears be at - tentive to the voice of my pleading.
 2. But with you is found for - giveness; for this we re - vere you.
 3. (Let the watchman count on daybreak and Israel on the Lord.)
 4. Israel indeed he will re - deem from all its in - iquity.

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
 Music: www.liturgysare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

5th Sunday of Lent

Responsorial Psalm, Year B

RESPONSE (♩ = 105)

Psalm 51 (50): 1

R. Cre - ate a clean heart in me, O God.

STANZAS Psalm Tone: 3

Psalm 51 (50): 3-4, 12-13, 14-15

1. Have mercy on me, God, in your kindness. In your compassion blot out my of - fence.
2. A pure heart create for me, O God, put a steadfast spir - it with - in me.
3. Give me again the joy of your help; with a spirit of fer - vour sus - tain me,

1. O wash me more and more from my guilt and cleanse me from my sin.
2. Do not cast me away from your presence; nor deprive me of your ho - ly spirit.
3. that I may teach transgress - ors your ways. and sinners may re - turn to you.

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
Music: www.liturgysshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

5th Sunday of Lent

Responsorial Psalm, Year C

RESPONSE (♩ = 120)

Psalm 126 (125): 3

R. The Lord has done great things for us; we are filled with joy.

STANZAS Psalm Tone: 7

Psalm 126 (125): 1-2b, 2c-3, 4-5, 6

1. When the Lord delivered Zion from bondage, it seemed like a dream.
2. The heathens themselves said: "What marvels the Lord worked for them!"
3. Deliver us, O Lord, from our bondage as streams in dry land.
4. They go out, they go out, full of tears, carrying seed for the sowing;

1. Then was our mouth filled with laughter; on our lips there were songs.
2. What marvels the Lord worked for us! Indeed we were glad.
3. Those who are sowing in tears will sing when they reap.
4. They come back, they come back, full of song, carrying in their sheaves.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins Publishers. All rights reserved.
Music: www.liturgysshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

Palm Sunday of the Passion of the Lord

Responsorial Psalm

RESPONSE (♩ = 120)

Psalm 22 (21): 1a

Fm Cm B♭m D♭ E♭ Cm E♭ Fm

R. My God, my God, why have you a - ban - doned me?

STANZAS Psalm Tone: 2

Psalm 22 (21): 8-9, 17-18a, 19-20, 23-24

Fm B♭m E♭ B♭m

1. All who see me de - ride me; they curl their lips, they toss their heads. ↓
 2. Many dogs have sur - rounded me, a band of the wick - ed be - set me. ↓
 3. They divide my cloth - ing a - mong them, they cast lots for my robe. ↓
 4. I will tell of your name to my brethren and praise you where they are as - sembled.

Fm E♭ B♭m

4. "You who fear the Lord, give him praise; all sons of Jacob, give him glory.

A♭ D♭ E♭ Fm

1. "He trusted in the Lord, let him save him: let him release him if this is his friend."
 2. They tear holes in my hands and my feet; I can count every one of my bones.
 3. O Lord, do not leave me a - lone, my strength, make haste to help me!
 4. Revere him, Is - ra - el's sons."

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
 Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
 Music: www.liturgysshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

The Chrism Mass

Responsorial Psalm

RESPONSE

Psalm 89 (88): 2a

Musical notation for the response in 4/4 time, key of F major. The melody consists of quarter notes: F4, A4, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Fm, Eb, Fm, Eb, Cm, Fm.

R. For ev - er I will sing the good - ness of the Lord.

STANZAS Psalm Tone: 2

Psalm 89 (88): 21-22, 25+27

Musical notation for the first stanza in 4/4 time, key of F major. The melody consists of quarter notes: F4, A4, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Fm, Bbm, Eb, Bbm.

1. I have found Da - vid my servant and with my holy oil a - nointed him.
2. My truth and my love shall be with him; by my name his might shall be ex - alted.

Musical notation for the second stanza in 4/4 time, key of F major. The melody consists of quarter notes: F4, A4, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Ab, Db, Eb, Fm.

1. My hand shall al - ways be with him and my arm shall make him strong.
2. He will say to me: "You are my father, my God, the rock who saves me."

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
Music: www.liturgysare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

Thursday of the Lord's Supper

Responsorial Psalm

RESPONSE (♩ = 140)

1 Corinthians 10: 16

Am C F Dm Em G F Em Am

R. Our bless - ing - cup is a com - mun - ion with the blood of Christ.

STANZAS Psalm Tone: 4

Psalm 116 (115): 12-13, 15+16ac, 17-18

Am Gm F C

1. How can I re - pay the Lord for his good - ness to me?
 2. O precious in the eyes of the Lord is the death of his faithful.
 3. A thanksgiving sacri - fice I make: I will call on the Lord's name.

Em Dm F Am

1. The cup of salvation I will raise: I will call on the Lord's name.
 2. Your servant, Lord, your ser - vant am I; you have have loos - ened my bonds.
 3. My vows to the Lord I will ful - fil before all his people.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
 Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
 Music: www.liturgysare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

Friday of the Passion of the Lord

Responsorial Psalm

RESPONSE (♩ = 110)

Luke 23: 46

Musical notation for the response in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Gm, Dm, Eb, F, Gm.

R. Fa - ther, I put my life in your hands.

STANZAS Psalm Tone: 3

Psalm 31 (30): 2+6, 12abcd, 12e-13, 15-16a, 17+25

Musical notation for the stanzas in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Gm, F.

1. In you, O Lord, I take refuge. Let me never be put to shame.
 2. In the face of all my foes I am a re - proach, ↓
 3. Those who see me in the street run far a - way from me. ↓
 4. But as for me, I trust in you, Lord, I say: "You are my God." ↓
 5. Let your face shine on your servant. Save me in your love. ↓

Musical notation for the stanza in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Gm, F.

1. In your justice, set me free.

Musical notation for the stanza in G minor, 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Gm, F, Gm.

1. Into your hands I com - mend my spirit. It is you who will re - deem me, Lord.
 2. an object of scorn to my neighbours and of fear to my friends.
 3. I am like a dead man, forgotten in men's hearts, like a thing thrown a - way.
 4. My life is in your hands, de - liver me from the hands of those who hate me.
 5. Be strong, let your heart take courage, all who hope in the Lord.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
 Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
 Music: www.liturgysshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

Saint Patrick, Bishop

March 17

Responsorial Psalm

RESPONSE

Mark 16: 15

R. Go out to all the world and tell the Good News.

STANZAS Psalm Tone: 4

Psalm 117 (116): 1, 2

1. O praise the Lord, all you nations, acclaim him, all you peoples.
2. Strong is his love for us; he is faithful for ever.

Response text: "Lectionary for Mass", © 1969, 1981, ICEL. All rights reserved.
Stanza text: "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
Music: www.liturgysare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

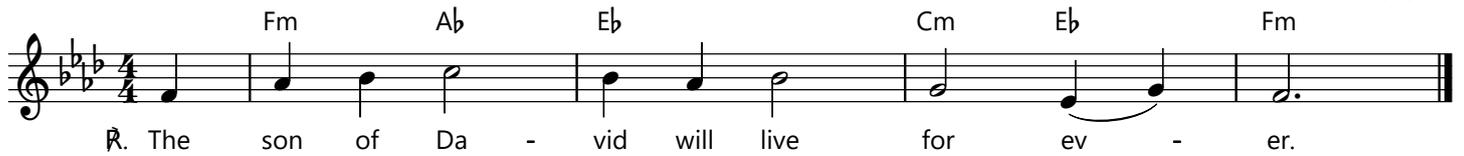
Saint Joseph, Spouse of the Blessed Virgin Mary

March 19

Responsorial Psalm

RESPONSE

Psalm 89 (88): 37

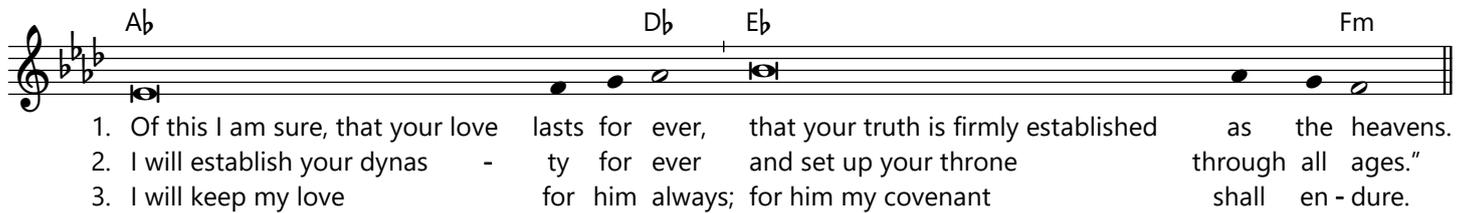


R. The son of Da - vid will live for ev - er.

STANZAS Psalm Tone: 2

Psalm 89 (88): 2-3, 4-5, 27+29

1. I will sing for ever of your love, O Lord; through all ages, my mouth will pro - claim your truth.
2. "I have made a covenant with my chosen one; I have sworn to Da - vid, my servant:
3. He will say to me: "You are my father, my God, the rock who saves me."



1. Of this I am sure, that your love lasts for ever, that your truth is firmly established as the heavens.
2. I will establish your dynas - ty for ever and set up your throne through all ages."
3. I will keep my love for him always; for him my covenant shall en - dure."

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
Music: www.liturgyshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

The Annunciation of the Lord

March 25

Responsorial Psalm

RESPONSE

Psalm 40 (39): 8a+9a

Am Em Am

Here I am, Lord; I come to do your will.

STANZAS Psalm Tone: 4

Psalm 40 (39): 7-8a, 8b-9, 10, 11

Am Gm F C

1. You do not ask for sacrifice and offerings, but an open ear.
2. In the scroll of the book it stands written that I should do your will.
3. Your justice I have proclaimed in the great assembly.
4. I have not hidden your justice in my heart but declared your faithful help.

Em Dm F Am

1. You do not ask for holocaust and victim. Instead, here am I.
2. My God, I delight in your law in the depth of my heart.
3. My lips I have not sealed; you know it, O Lord.
4. I have not hidden your love and your truth from the great assembly.

Response text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Stanza text: from "The Psalms: A New Translation", © 1963, The Grail (England). Published by HarperCollins. All rights reserved.
Music: www.liturgyshare.org; © 2022. All rights reserved. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.

Lenten Gospel Acclamations

Ash Wednesday and Lenten Sanctoral Solemnities

Saint Patrick, Bishop (March 17)
 Saint Joseph, Spouse of the Blessed Virgin Mary (March 19)
 The Annunciation of the Lord (March 25)

RESPONSE OPTIONS (♩ = 105)

Dm F Am Dm Gm Dm Gm Dm

- ℞1. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!
 ℞2. Glo - ry and praise to you, Lord Je - sus Christ!___
 ℞3. Glo - ry to you, Word of God, Lord Je - sus Christ!___
 ℞4. Praise and hon - our to___ you, Lord Je - sus Christ!___

VERSICLES Psalm Tone: C

Lectionary suggested reponse in brackets

Dm A

- Ash Wednesday (℞1). If today you hear his voice,
 St. Patrick (℞4). The Lord sent me to bring Good News to the poor,
 St. Joseph (℞2). How happy they who dwell in your house, O Lord;
 Annunciation (℞1). The Word of God became flesh and dwelt a - mong us;

F Dm

- Ash Wednesday. harden not your hearts.
 St. Patrick. and free - dom to prisoners.
 St. Joseph. continually they sing your praise!
 Annunciation. and we saw his glory.

Text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Music: © 2022, www.liturgyshare.org; © 2022. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.
 Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.

Lenten Gospel Acclamations

Sundays of Lent, Year A

RESPONSE OPTIONS (♩ = 105)

Dm F Am Dm Gm Dm Gm Dm

- ℞1. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!
 ℞2. Glo - ry and praise to you, Lord Je - sus Christ!____
 ℞3. Glo - ry to you, Word of God, Lord Je - sus Christ!____
 ℞4. Praise and hon - our to____ you, Lord Je - sus Christ!____

VERSICLES Psalm Tone: C

Lectionary suggested reponse in brackets

Dm A

- | | |
|---|-----------------|
| Sunday 1A (℞1). No one lives on | bread a - lone, |
| Sunday 2A (℞2). From the shining cloud the Father's | voice is heard: |
| Sunday 3A (℞3). Lord, you are truly the Saviour | of the world; |
| Sunday 4A (℞3). I am the light of the world, | says the Lord; |
| Sunday 5A (℞2). I am the resurrection and the life, | says the Lord; |

F Dm

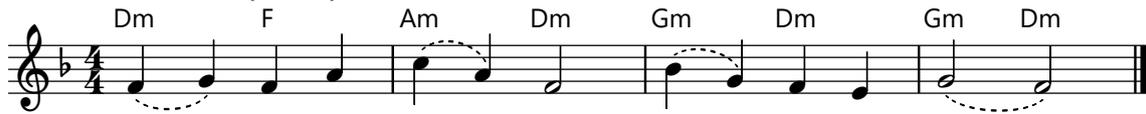
- | | |
|---|------------------|
| Sunday 1A. but on every word that comes from the | mouth of God. |
| Sunday 2A. this is my beloved Son, | hear_____ him. |
| Sunday 3A. give me living water, that I may never | thirst a - gain. |
| Sunday 4A. whoever follows me will have the | light of life. |
| Sunday 5A. whoever believes in me will not | die for ever. |

Text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Music: © 2022, www.liturgyshare.org; © 2022. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.
 Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.

Lenten Gospel Acclamations

Sundays of Lent, Year B

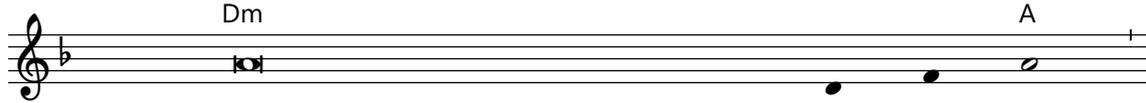
RESPONSE OPTIONS (♩ = 105)



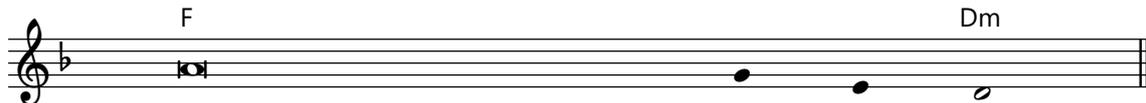
- R1. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!
 R2. Glo - ry and praise to you, Lord Je - sus Christ!____
 R3. Glo - ry to you, Word of God, Lord Je - sus Christ!____
 R4. Praise and hon - our to____ you, Lord Je - sus Christ!____

VERSICLES Psalm Tone: C

Lectionary suggested reponse in brackets



- Sunday 1B (R1). No one lives on bread a - lone,
 Sunday 2B (R2). From the shining cloud the Father's voice is heard:
 Sunday 3B (R1). God loved the world so much, he gave us his on - ly Son,
 Sunday 4B (R2). God loved the world so much, he gave us his on - ly Son,
 Sunday 5B (R3). If you serve me, follow me, says the Lord;



- Sunday 1B. but on every word that comes from the mouth of God.
 Sunday 2B. this is my beloved Son, hear_____ him.
 Sunday 3B. that all who believe in him might have e - ter - nal life.
 Sunday 4B. that all who believe in him might have e - ter - nal life.
 Sunday 5B. and where I am, my servant will al - so be.

Text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Music: © 2022, www.liturgyshare.org; © 2022. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.
 Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.

Lenten Gospel Acclamations

Holy Week

RESPONSE OPTIONS (♩ = 105)

Dm F Am Dm Gm Dm Gm Dm

- ℞1. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!
 ℞2. Glo - ry and praise to you, Lord Je - sus Christ!___
 ℞3. Glo - ry to you, Word of God, Lord Je - sus Christ!___
 ℞4. Praise and hon - our to___ you, Lord Je - sus Christ!___

VERSICLES Psalm Tone: C

Lectionary suggested reponse in brackets

Dm A

- Palm Sunday (℞1). Christ became obedient for us e - ven to death,
 Chrim Mass (℞1). The Spirit of the Lord is up - on me; ↓
 Holy Thursday (℞4). I give you a new com - mandment: ↓
 Good Friday (℞2). Christ became obedient for us e - ven to death,

Dm A

- Palm Sunday. dying on the cross.
 Good Friday. dying on the cross.

Dm F

- Palm Sunday. Therefore God raised him on high
 Good Friday. Therefore God raised him on high

F Dm

- Palm Sunday. and gave him a name above all oth - er names.
 Chrim Mass. he sent me to bring Good News to the poor.
 Holy Thursday. love one another as I have loved___ you.
 Good Friday. and gave him a name above all oth - er names.

Text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
 Music: © 2022, www.liturgysshare.org; © 2022. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.
 Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.